



# TEXTSTYLE Forum 2010

INSPIRE INNOVATE CREATE



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**Seminars and hands on workshops to develop teacher skills to maximise MTP results**

**When:** Saturday 4<sup>th</sup> and Sunday 5<sup>th</sup> December, 8.30am – 3.45pm

**Where:** Teachers Federation Conference Centre, 37 Reservoir St, Surry Hills

## **Program Saturday 5<sup>th</sup> Dec**

<b>Registration and view Textstyle exhibition: 8.30am</b>	
<b>Workshop 1: 9am – 1pm</b> <b>(Short morning tea break included)</b>	
<b>Option 1</b>	<b>Melting Moments – Adrienne Cobby</b> Melting moments will be an exploration of new textile materials and heat distortion methods. We will work with materials such as Tyvek, Lutrador, fusible web, organza and metallic transfer. Heat tools will include irons, soldering irons and heat guns. A variety of samples will be produced and the activities will be suitable to take back to the classroom <b>Participants are to bring the following:</b> Ceramic tile to work on, small sharp scissors, hand needles embroidery threads or wool in a variety of colours
	
<b>Option 2</b>	<b>Embroidery Outside the Square - Effie Mitrofanis</b> Experience a process of creating a textile where each application allows the surface to evolve from the first layer upwards with a sense of playfulness and thinking outside the square. Embroidery by hand has infinite possibilities for creativity when stitches are translated into marks by the artist's paintbrush - a needle and thread. The "paint" threads in is glorious colours, thickness, sheen and texture. In the workshop you will – <ul style="list-style-type: none"><li>• Create a layered background</li><li>• Explore stitch marks with needle and thread</li></ul> <b>Participants are to bring the following:</b> Embroidery scissors, Embroidery hoop 15 or 18 cm inner ring bound with cotton tape or bias binding Masking tape 2 cm wide Sewing cotton for tacking - cream or beige Usual hand-sewing needs, scissors, thimble, pins etc. (some needles will be supplied in the kit)
	<p>Image: <a href="#">pg 31Threadwork</a></p> 


<b>Option 3</b>	<p><b>Shibori – Sylvia Riley</b></p> <p>Manipulation of silk and cotton fabric samples using shibori techniques, demonstration followed by practice by participants, dyeing of samples in direct dye, discussion on various dyeing techniques which can be used for shibori. Notes will be supplied.</p> <p><b>Participants are to bring the following:</b></p> <p>Needle and thread  Gloves  Plastic bag to bring home wet samples  An old towel.  Please wear an apron or clothing which can get dirty.</p>
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<b>Option 4</b>	<p><b>Fabric Colouration – Kim Bradley</b></p> <p>This workshop supports the implementation of the Textile Technology syllabus and the senior Textiles and Design syllabus, drawing on the areas of dyeing and printing. It gives a unique hands-on experience exploring the application of pencil, paint and pen onto fabric. You will develop your skills in shading, blending, layering and colouring using Derwent Inktense pencils, Portfolio oil pastels, Sakura Gel pens, Cretacolor Aqua Stics, Shiva Oilsticks and Polycolor reflect paint.</p> <p>Your workshop presenter is Kim Bradley. Kim is a talented quilting teacher who leads workshops throughout Australia and New Zealand. Kim is well known for her machine quilting and embroidery and more recently for her hand colouring techniques and embellishment with stitching.</p>
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**Lunch 1pm – 1.45pm**

**Workshop 2: 1.45pm – 3.45pm**


<b>Option 1</b>	<p><b>Wrapped and Beaded Cords - Effie Mitrofanis</b></p> <p>Wrapped and beaded cords are rich in contrasts of colour and texture, shiny and matt reflections, thick and thin core yarns. To further enrich the effect overhand knots are tied in the cord and extra beads added. The ends can be finished with knots, loops or a beaded pendant tassel. The cords are used singly, plaited, and/or twisted with other cords. Their many applications include couching to fabric to add pattern and texture, as handles and/or decorations for bags, as decorations for cushions and clothing, and as body adornments such as neckpieces, bracelets and amulets.</p> <p><b>Participants are to bring the following:</b></p> <p>Embroidery scissors, Masking tape 2cm wide, Embroidery needles  Bring any beads you may already have and would like to use.</p>	 <p>Image: pg 144 Threadwork  Effie Mitrofanis</p>
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<b>Option 2</b>	<p><b>Eckersley's Fashion Rendering/ Illustration Techniques</b></p> <p>This workshop will give attendees an introduction to fashion rendering/ illustration techniques and materials used in the design industry. Participants will receive a kit which contains a selection of essential products (markers, surfaces and accessories) for use in the workshop and later as a base for a classroom starter kit for their students.</p>
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<b>Option 3</b>	<b>Sustainable Textile Design – Selena Griffith</b> Participants will learn about sustainable design through a game which could be used as a teaching tool. Case studies will also be presented on sustainable design.
<b>Option 4</b>	<b>Dyeing Demonstration – Sylvia Riley</b> Practical demonstration of dyeing techniques and methods covering full immersion, low level immersion, tie dyeing, threads and fibres.

***Program Sunday 6<sup>th</sup> Dec***

<b>Registration and view Textstyle exhibition: 8.30am</b>	
<b>Workshop 1: 9am – 1pm</b> <b>(Short morning tea break included)</b>	
<b>Option 1</b>	<p><b>Textiles in a Digital Classroom – Christine Castle</b></p> <p>This workshop will demonstrate how textiles can be taught through the use of digital tools. Using a variety of Adobe Creative Suite products, participants will learn how to develop a digital design folio documenting the creation of a fascinator.</p> <p><b>Participants are to bring the following:</b> Laptop with Adobe Creative Suite Digital camera USB</p>
<b>Option 2</b>	<p><b>“Skirting the Issue” – Jan Whiddon</b></p> <p>This workshop will allow you to gain valuable patternmaking skills that will enhance your teaching of Stage 6 Textiles and Design. Using a basic skirt ‘block’, participants will learn to create various skirt designs that include: flared, six gored, eight gored skirts and circular skirts. Instruction will also include adding: pleats, godets, yokes, frills, flounces and pockets. All participants will receive a workshop instruction manual.</p>
<b>Option 3</b>	<p><b>Textile Landscape – Petal Davies</b></p> <p>The outcome for the participants of this workshop will be:</p> <ol style="list-style-type: none"> <li>1. Learning techniques of landscape design</li> <li>2. Preparing a background design in landscape</li> <li>3. Creating a variety of surface embellishments including strip piecing, layering, collage, fusible &amp; padded appliqué &amp; soluble work.</li> </ol> <p><b>Participants are to bring the following:</b> Sewing machine cleaned and oiled and new needle. Instruction manual Free machining foot (darning foot) Basic sewing kit- scissors, pins etc Machine needle (size 80) Metafil and topstitch (only if you have them) Monofil thread Blending coloured threads example grey/beige. An assortment of coloured threads- cotton, polyester, rayon thread (just bring what you have)</p> 
<b>Option 4</b>	<p><b>Japanese Meshwork- The Craft Mailbox</b></p> <ul style="list-style-type: none"> <li>• Using a rotary cutter &amp; various rulers to cut strips on the straight grain</li> <li>• Using Clover Bias Tape Makers to create your own bias</li> <li>• Setting up a weaving board</li> <li>• Weaving a panel – 2 to 3 way weaves are achievable</li> </ul>

<b>Lunch 1pm – 1.45pm</b>	
<b>Workshop 2: 1.45pm – 3.45pm</b>	
<b>Option 1</b>	<p><b>Major Textile Project – Vicki Smith</b></p> <p>Participants will work through the marking guidelines for both the textile item and supporting documentation with an experienced HSC practical project marker. Learn tips and hints to give students the opportunity to maximise their results.</p>
<b>Option 2</b>	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;">  </div> <div style="width: 40%; text-align: center;"> <p><b>"The History of Wool: From Functional to Fashionable"</b></p> <p>Charlotte Smith, collector and curator of The Darnell Collection, will bring along a number of historic, vintage and contemporary wool garments for discussion and analysis. Participants will receive an information sheet.</p> </div> <div style="width: 30%;">  </div> </div>
<b>Option 3</b>	<p><b>Freudenberg Pty Ltd</b></p> <p>An entertaining, bright and informative DVD presentation narrated by expert technician Lisabeth McGowan, who will show you how to make and create using Soluvlies, Lutradur, and many of our other world renowned interfacings. See how to construct and what goes into making a world class ladies jacket.</p> <div style="display: flex; justify-content: space-between; align-items: center;">   </div>
<b>Option 4</b>	<p><b>Texstyle Exhibition – Creative and Innovative</b></p> <p>We will take a guided tour through the Texstyle exhibition to analysis the creative and innovative techniques used by students. Discussion will cover techniques used, fibre, yarn, fabric and supporting documentation</p>

**Cost: 2 day Forum - \$320 TEA members \$350 non members**  
**1 day Forum - \$170 TEA members \$195 non members**

**Please note: Cancellations after 5<sup>th</sup> November 50% booking fee**  
**Cancellations 7 days before Texstyle Forum full payment required.**

This year all bookings will be completed by email to [texstyle@eftel.net.au](mailto:texstyle@eftel.net.au)

**Bookings close Saturday 20<sup>th</sup> November**

To book for the Texstyle forum email the following details to [texstyle@eftel.net.au](mailto:texstyle@eftel.net.au)

School name, address, phone no

Teacher attending with their email contact details

One or two day forum booking

Select a minimum of two workshops options in order of preference for each workshop timeslot

Dietary requirements if any

**A confirmation email and a tax invoice will be sent to the teacher's email address which has been supplied. All correspondence will be by email.**