



Design & Textile Symposium

Seminars and hands on workshops to develop teacher skills to maximise in class projects

When: Saturday 10th December, 8.30am – 3.45pm

Where: *Wenona School* 176 Walker Street, North Sydney

Workshop Program Saturday 10th Dec

Workshops	
Design & Technology stage 5 & 6 / Textile Stage 5 & 6	
Option 1	<p>‘No Chintz’ – Introduction to Lampshades making</p> <p>If you are looking to introduce a furnishing program into stage 5 or 6, Textiles or D&T this workshop is for you. Chrissie Jeffery owner of ‘No Chintz’ has designed a basic workshop that will teach you the basic of how to construct and cover a lampshade you will also have the opportunity to have a look at the amazing fabric No Chintz has to offer. Numbers will be limited for this workshop.</p> <p>Participants will need to bring paper and fabric scissors and a stanley knife.</p> <p>www.nochintz.com</p>
Option 2	<p>Screen printing on fabric & hard surfaces plus learn technique of devore</p> <p>Join us for a screen printing intensive where we will guide anyone from beginners to experienced printers through all of the possible ways of preparing a screen for printing - from creating a stencil, making a screen using drawing fluid and photographic exposure. Participants will learn how to print a multi-colour placement print, repeat patterns and print on material. And how to apply devore fluid by screen printing and burning out pile weaves to create your own texture fabric.</p> <p>Participants are to bring the following:</p> <p>Design that you would like to screen print (design has to be black & white) Screen printing wooden frame (roughly 50cm x 50cm)</p>
Option 3	<p>Overlocking course</p> <p>This workshop offers participants supervised hands-on experience in using their own overlocker to its fullest capacity. It covers general overlocker advice and maintenance, threading (scratch/pull through), altering tension details, altering stitch width and length, differential feed, starting and finishing seams, corners (inner/outer), circles and ovals starting and stopping, rib application, elastic application, rolled hems and flat locking.</p> <p>Participants to bring:</p> <p>Overlocker – threaded, tweezers, scissors & needles</p>
Option 4	<p>Stage 5 & 6 Textile and Design cultural study of India – Liz Smith</p> <p>In the <i>Design</i> area of study we investigate cultural factors that influence contemporary design and analyse the influence of historical, cultural and contemporary developments on textile design related to a culture. Liz Smith was awarded the Premier’s Award in 2006; spending 6 weeks travelling around different parts of India particularly Rajasthan studying a variety of Textile Art forms. Liz has a wealth of knowledge and resources. During the workshop you will experiment with the different textile art forms and view samples from different regions, giving you a deeper understanding of the Indian textile culture and how to deliver it in you classroom.</p>
Option 5	<p>I never Felt Like This Before – nuno felted silk scarf</p> <p>Jan Whiddon</p> <p>This workshop reveals the intriguing techniques of nuno felting. You will discover the steps for creating elegant silk scarves using felting wool on silk chiffon through cleverly simple methods. Combined with hand stitching you will end up with a sumptuous piece of work to treasure.</p>